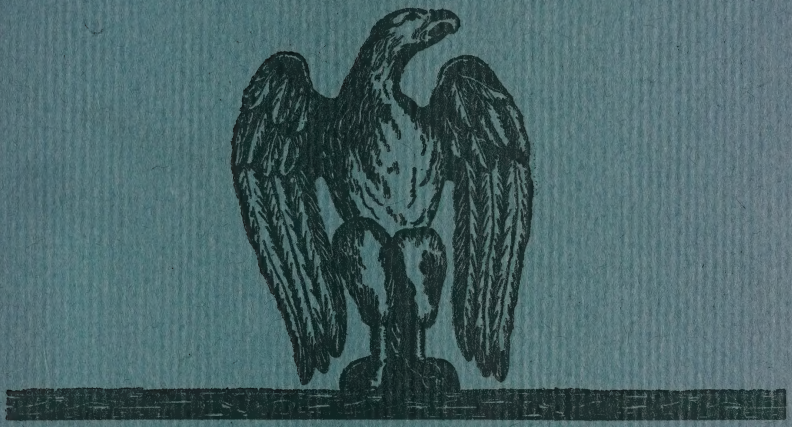
PRICED

ENGLISH AND AMERICAN

FURNITURE

AND DECORATIVE OBJECTS



FROM VARIOUS COLLECTIONS INCLUDING
PAULETTE GODDARD & BURGESS MEREDITH
MRS ELINOR HAMMARLUND ‡‡ Estate of the Late
AGNES PAGE BARTLETT ‡‡ AND OTHERS

Public Auction Sale
May 26 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 East 57 Street · New York
1949

NYM402-P1750

SALE NUMBER 1076

EXHIBITION FROM SATURDAY, MAY 21 TO DATE OF SALE

WEEKDAYS FROM 9:30 TO 5 / CLOSED SUNDAY

ENGLISH & AMERICAN FURNITURE & DECORATIONS

CHELSEA & OTHER OLD ENGLISH PORCELAIN

EARLY AMERICAN & ENGLISH SILVER

PAINTINGS / ORIENTAL RUGS

From the Collection of

Paulette Goddard & Burgess Meredith

And Property Belonging to

MRS ELINOR HAMMARLUND

Removed from Her Home at Manursing Island, Rye, N. Y.

Estate of the Late AGNES PAGE BARTLETT

Portsmouth, N. H.

By Order of the Executors

AND OTHER OWNERS

* * *

Public Auction Sale

May 26 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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AFTERNOON SESSION

Thursday, May 26, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

CONTINENTAL SILVER

1. Six Silver Cups *South German, XVII-XVIII Century*
Repoussé, chased and plain cups of varying designs; including two barrel-shaped twin cups, and another with three ball feet. [Lot.] (*L. I. Private Collector*)
Heights 3 *to* 5¼ *inches*

2. Repoussé Parcel-Gilded Silver Beaker and Dish
South German, XVII Century
Beaker with three oval medallion portraits of Roman emperors; and an Augsburg valanced round dish with two scroll handles, *repoussé* with shell motives and centring the figure of a cock. [Lot.] (*L. I. Private Collector*)
Height of beaker 4¾ *inches; length of dish* 6½ *inches*

3. Two Repoussé Silver Chalices *Nuremberg, XVII-XVIII Century*
Pokal with floriform bowl on turned support enhanced with wrought scrollings; and an inverted pear-shaped footed cup *repoussé* with pomegranate-form bosses. [Lot.] (*L. I. Private Collector*) *Heights* 5 *and* 7 *inches*

4. Engraved Gilded Silver Baptismal Chalice *Augsburg, dated* 1694
Large shallow bowl inset with a polychromed enamel inscribed armorial plaquette, on columnar shaft sheathed in *ajouré* silver foliage scrolls, and bell-shaped foot; the bowl and foot engraved with scrolling foliations, the former reserved with hunting vignettes. (*L. I. Private Collector*) *Height* 7¼ *inches*

5. Gilded Copper Chalice *South German, Early XVI Century*
Ovoid bowl applied with a calyx of leafage, on hexagonal shaft with reeded median knop and hexafoil foot *repoussé* with blossoms and leafage. (*L. I. Private Collector*) *Height* 7¼ *inches*

6. Two Repoussé Gilded Silver Covered Pokals
Augsburg and Stuttgart, XVII Century
Pineapple cup with wrought silver floriform finial, the stem in the form of a tree trunk with the tiny climbing figure of a woodsman, by Michael Mayr; and an inverted pear-shaped covered cup and conforming foot *repoussé* with bosses, and joined by a wrought silver floriform shaft. (*L. I. Private Collector*)
Heights 11 *and* 12¼ *inches*

45- 7. Repoussé Gilded Silver Tulip-Form Chalice

Nuremberg, XVII Century

Naturalistically modeled tulip-form bowl, and silver stem wrought with tiny blossoms, on circular foot *repoussé* with flowers. (*L. I. Private Collector*)

Height 9½ *inches*

30- 8. *Pair Viennese Silver Circular Platters

With scroll-molded rims. *Diameter* 13¾ *inches*

120- 9. *Pair Continental Silver Three-Light Candelabra

Louis XV Style

Three entwined volutes terminating in foliated candle sockets, on scroll-molded round foot. *Height* 14¾ *inches*

130- 10. Continental Silver Service of Flatware

Twelve each of dinner knives and forks, entrée knives and forks, tablespoons and teaspoons; three serving implements, and two circular salts with spoons and glass liners. Spatulate handles with fasciated tips, monogrammed. In case. [Lot.] (*N. Y. Private Collector*)

EARLY AMERICAN AND ENGLISH SILVER

25- 11. Two Georgian Silver Spoons *London, 1723 and 1767*

Rattail spoon with plain molded spatulate handle, by Wm. Petley; and a basting spoon engraved with a bird crest, London, 1767. Together with six silver coffee spoons by Geo. Wintle, London, 1820. [Lot.] (*Bartlett Estate*)

25- 12. George I Silver Child's Mug *Thos. Tearle (?), London, 1726*

Plain tapering cylindrical small mug with reeded rims and S-scrolled handle. Engraved with initials. Has apparently been reduced. (*Bartlett Estate*)

Height 3½ *inches*

75- 13. Charles II Silver Ale Mug *London, 1669*

Tapering cylindrical mug with reeded lip and foot and S-scrolled handle. Engraved with a coroneted crest. Maker's mark unidentified. Has apparently been reduced. (*Bartlett Estate*) *Height* 3¾ *inches*

150- 14. William III Silver Flat-Top Tankard

Benj. Traherne, London, 1701

Slightly bulbous tapering body engraved with an armorial crest and with reeded rim and foot; domed flat-top cover with corkscrew thumbpiece and sturdy S-scrolled handle. (*Bartlett Estate*) *Height* 7¾ *inches*

[See illustration]

AT TOP: NUMBER 15

BELOW: NUMBER 14

170-

15. PAIR GEORGE III SILVER SAUCE BOATS *Wm. Cafe, London,* 1779
Bulbous vessel with serrated rim and flaring lip having double C-scrolled handle and shell-chased tripod supports. Engraved with a crest. (*Bartlett Estate*) *Length* 8¼ *inches*

[See illustration]

140-

16. *CHASED SILVER TEA SERVICE
E. Stebbins & Co., New York, N. Y., w. 1841
Teapot, two-handled covered sugar bowl, creamer, and waste bowl; bulbous bodies cupped in a collar of wide flutes, with double C-scrolled handles and blossom finial; chased with borders of foliage lappets. Maker's mark stamped underfoot. Total weight about 110 ounces. [Lot.]

[NUMBER 17]

310-

17. CHASED SILVER TEA AND COFFEE SERVICE

Fletcher & Gardiner, Philadelphia, Pa., fl. 1813-25

Teapot, coffee pot and hot-water pot with angular pearwood handles, creamer and sugar bowl; globular footed bodies with tiered dome covers having acorn finials; chased with borders of foliage and stylized roses. Engraved with initials and stamped with maker's mark underfoot. Total weight about 145 ounces. [Lot.] (*Fla. Private Collector*)

From Baldwin Gardiner, New York, 1830

[See illustration]

BOW, CHELSEA AND OTHER OLD ENGLISH PORCELAIN

40-

18. PAIR CHELSEA PORCELAIN FIGURINES OF COWS *Circa* 1760

Figure of a brown and white dappled cow reclining before a tree encrusted with blossoms. Minor repairs and imperfections. *Length* 3¾ *inches*

40 —

19. Pair Derby Bisque Porcelain Statuettes *Circa* 1790
Figures of a youth, and maid holding a lamb, standing beside rockery and a fountain, surmounted by water jugs. *Height* 5 *inches*

35 —

20. Bow Porcelain Bocage Statuette *Circa* 1770
Nude figure of a child wearing a banderole and wreath of blossoms, holding a basket of fruit, and standing before a flowering tree, on pierced rococo base. Small repairs and imperfections. *Height* 8 *inches*

15 —

21. Plymouth Porcelain Statuette of a Flower Vendor *Circa* 1760
Figure of a young woman in pale lavender skirt and hat, seated upon a mound offering blossoms from two baskets. Some repairs and imperfections.
Height 5 *inches*

[See illustration]

20 —

22. Bow Porcelain Statuette of Summer *Circa* 1760
Depicting a putto with flower-diapered flowing drapery, seated upon a tree trunk and holding a sheaf of wheat. Some small repairs. *Height* 5¾ *inches*

[See illustration]

40 —

23. Pair Bow Porcelain Statuettes of Summer and Autumn *Circa* 1760
Figure of a nymph in colorful flowing drapery standing beside a flower-filled urn; and Bacchus holding a cluster of grapes and a goblet, and leaning upon a large ewer encrusted with colorful grapes. Some repairs and imperfections.
Heights 9¾ *and* 10 *inches*

45 — [See illustration of one]

24. Chelsea Porcelain Statuette of Minerva *Circa* 1765
Figure of the goddess in flower-patterned robes seated upon a panoply of crossed banners and various martial trophies, on a terraced marbleized platform above a rocky base encrusted with blossoms. Some repairs and imperfections.
Height 10¼ *inches*

100 — [See illustration]

25. Pair Chelsea Porcelain Bocage Candlesticks *Circa* 1760
Figures of Cupid kneeling before a flower-encrusted *bocage* crested by a blossom-form candle holder, one concealing a coral red heart, the other aiming an arrow; shell-scrolled rococo base. Some imperfections. *Height* 10¾ *inches*

[See illustration]

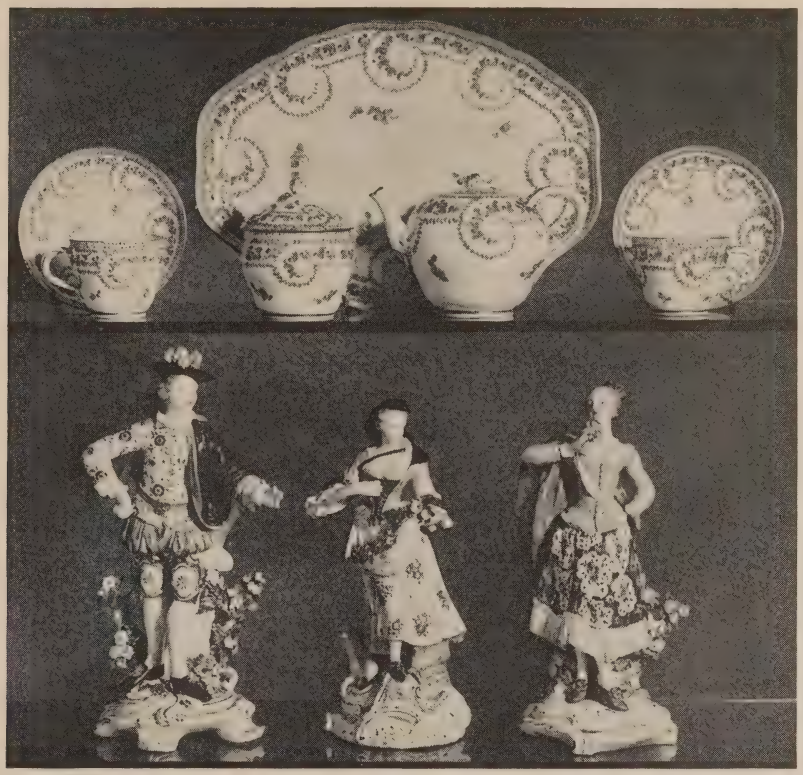
Illustration of numbers 21 *to* 25 *inclusive appears on the following page*

TOP ROW: NUMBERS 22-23-21
AT CENTRE: NUMBER 26 BELOW: NUMBERS 25-24-25

180-

26. PAIR CHELSEA PORCELAIN STATUETTES *Circa* 1765
Figures of a maid in turquoise green bodice holding a nosegay of blossoms, and a gallant in plumed tricorn and brocaded doublet; standing before flower-encrusted tree trunks. Small repairs and imperfections.
Heights 10½ *and* 11 *inches*

[See illustration]



AT TOP: NUMBER 81

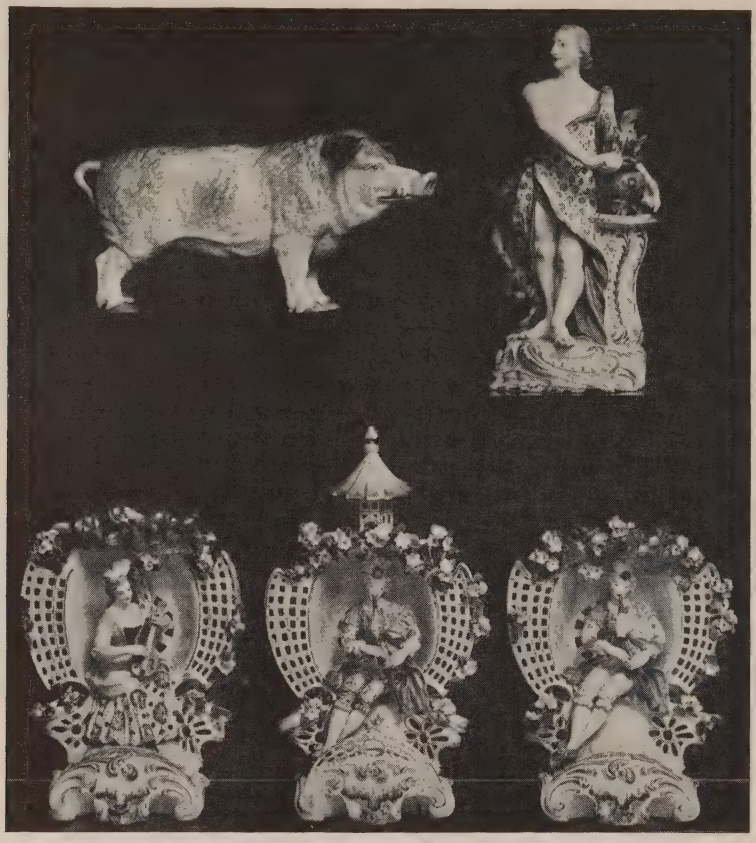
30 — BELOW: NUMBERS 28-27-28

27. Bow Porcelain Statuette of a Shepherdess *Circa* 1760
Youthful figure of a *bergère* in lemon yellow bodice and flower-patterned skirt, in which she holds a garland of blossoms; a white sheep seated at her right. Rococo base heightened with aubergine. Some repairs and imperfections.
Height 10¾ *inches*

110 — [See illustration]

28. Two Chelsea Porcelain Statuettes *Circa* 1765
Figures of a youth and maiden standing before a blossom-encrusted tree trunk, the former with plumed tricorn and colorful doublet, the latter in rose pink bodice and fringed floral-patterned skirt. Small repairs and imperfections.
Heights 11½ *and* 12½ *inches*

[See illustration]



AT TOP: NUMBERS 30 AND 31 BELOW: NUMBER 29

450-

29. CHELSEA PORCELAIN BOCAGE GARNITURE OF MUSICIANS *Circa* 1765
Pair figures of a maiden playing the mandolin and a youth with bagpipes seated within a reticulated arbor encrusted with blossoms; the other, another youth similarly engaged, the arbor crested by a cupola. Rococo leaf-scrolled bases. Some repairs and imperfections. [Lot.] *Heights* 11½ *to* 15 *inches*

[See illustration]

25-

30. CHELSEA PORCELAIN STATUETTE OF A BOAR *Circa* 1765
Naturalistically modeled standing figure of a pinkish white boar with buff bristles, raised snout and curled tusks. Small imperfection. *Length* 14 *inches*

[See illustration]

50 —

31. Derby Porcelain Mythological Group *Circa* 1770
Figure of Vulcan in flowing magenta-lined green-patterned drapery with long curling hair, his left arm encircling an altar of love, at his right, the vulning figure of the pelican in her piety with russet and white plumage. Some age cracks. *Height* 14 *inches*

[See illustration]

90 —

32. Pair Chelsea Porcelain Bocage Candlestick Groups *Circa* 1760
One with the draped figure of Venus with Cupid, the other depicting Mars and the figure of a cock; standing beside a blossom-form reticulated candle holder before a 'hawthorn' *bocage*. Some repairs and imperfections. *Height* 8 *inches*

30 —

33. Chelsea Porcelain Group of Europa and the Bull *Circa* 1765
Youthful figure of Europa in flower-patterned robes and flowing emerald green drapery, seated upon the white bull and adorning him with colorful floral garlands; scrolled rococo base. Some repairs and imperfections.
Height 10¾ *inches*

60 —

34. Derby Porcelain Statuette of Falstaff *Circa* 1800
Standing pot-bellied figure in orange coat and brocaded waistcoat, his left hand holding a gilded oval shield, his right an upright sword, on rococo base. Small repairs and imperfections. *Height* 13¾ *inches*

75 —

35. Old Crown Derby Reticulated Porcelain Cabaret
Teapot, covered creamer, two-handled covered sugar bowl, pair cups and saucers painted with views, and a two-handled quatrefoil tray; in reticulated floral-trellised porcelain outlined in gilding, and within 'jeweled' borders. Small imperfections. Assembled service, two covers odd. [Lot.]
Length of tray 18½ *inches*

20 —

36. Two Derby Bisque Porcelain Statuettes *Circa* 1800-20
One a shepherd with four sheep seated beneath a foliated branch; the other the figure of a kneeling young girl, on circular base. Minor imperfections. [Lot.]
Heights 4¼ *and* 5¼ *inches*

PAINTINGS

70- 37. A Windmill on Fire *Egbert Lievensz van der Poel, Dutch:* 1621-1664
A windmill before a glowing red night sky, flames bursting over the old wooden structure, cottages on either side; crowds in the foreground, and figures drawing water. Signed. (*Melander*) *Panel:* 8¼ *x* 7½ *inches*

270- 38. Tutor and Pupil *Samuel van Hoogstraeten, Dutch:* 1627-1678
A bearded man, turned to the left, seated at his desk in his study before a casement, a little boy beside him; he is writing on a folio, a Greek statuette in front of him; bookshelves and a bust line the wall, with two portraits. (*Melander*)
Cradled panel: 16 *x* 12½ *inches*

300- 39. River Landscape: Pair Paintings
Jan Griffier the Elder, Dutch: 1656-1718
[A] Hilly landscape with distant snow-covered mountains bordering a river winding into the foreground, with boats and barges; a church on a hilltop at the right. [B] A river with building on either bank, flowing through a plain with rocky elevations, one of them surmounted by a medieval castle overlooking a foreground animated by figures and vessels; fantastic peaks beneath a light cloudy sky. (*N. Y. Private Collector*) *Cradled panels:* 12 *x* 15½ *inches*
Exhibited at the Minneapolis Institute of Arts, Minneapolis, Minn.

30- 40. The Refreshing Spring in the Woods
Arthur F. Tait, N.A., American: 1819-1905
Woodland scene with fallen tree trunks and tangled bush bordering a stream and waterfall. A stag and a doe stand in the foreground, wading in the shallow water by a spring. Signed and dated N. Y. '70. (*N. Y. Private Collector*)
14 *x* 22 *inches*

45- 41. Pheasant Shooting *S. J. E. Jones, British: fl.* 1830
In a wooded landscape a hunter with high hat, dark coat and red vest stands at the left, his rifle ready, watching a pack of beagles chasing an escaping pheasant. (*L. I. Private Collector*) 20 *x* 24 *inches*

42. The Summer Boarders

Edward Lamson Henry, N.A., American: 1841-1919

An old man in a straw hat and two women in a buggy drawn by a team of brown horses descending a hill towards a plank bridge which crosses a narrow stream in the foreground. Fences and open fields border the road, with a view of a gabled house seen on the brow of the hill. At the right, a little colored girl stands behind the fence gazing at the departing carriage. Signed. (*N. Y. Private Collector*) 14¼ *x* 19 *inches*

Note: The driver, Peter P. Brown, was a neighbor of the Henrys. Mrs Henry is on the right and Mrs Eliza Hartshorn on the left. The buggy is coming down the "Gully Road" from Cragsmoor where the Henrys lived, to Ellenville. See McCausland, *v.i.*

From C. Klackner, New York

Collection of Martin E. Albert, Parke-Bernet Galleries, Inc, 1949

Described and illustrated in Elizabeth McCausland, *The Life and Work of Edward Lamson Henry, N.A.,* 1841-1919, 1945, pp. 90 and 176, no. 152, ill. fig. 146

Illustrated in Christian Klackner, *Reproductions of the Works of E. L. Henry, N.A.,* 1906, no. 9 (entitled *City Boarders*)

[See illustration]

75- 43. Le Miroir *G. Caldana, Italian: XIX Century*
Head and bust of a scantily dressed young woman seated on a sofa, looking into a mirror she is holding in her right hand; light gray background showing the lower part of a painting on the wall. Signed. *Pastel:* 15½ *x* 21 *inches*

30- 44. The Little Dancer *Louis Devedeux, French:* 1820-1875
Full-length figure of a little girl in white lace trimmed satin dress with rose bows; she is offering an apple to a dressed-up monkey standing on a table with flowers and two vases. Signed. *Panel:* 8½ *x* 6¼ *inches*

80- 45. La Loge *Pierre Eugène Montézin, French: b.* 1874
A smiling young lady in evening gown and wrap, seated in a loge, facing the observer, an elderly gentleman in black tie at her side; red draperies on either side. Signed. (*Jacquin*) *Panel:* 10 *x* 11 *inches*

30- 46. Two Greek Girls *Louis Devedeux, French:* 1820-1875
A young girl, in colorful national costume with crimson trousers, seated on a rough stone wall, her arm around another little girl kneeling on the wall; they are holding a basket of fruit. Southern blue sky and a rose bush behind them.
Panel: 16 *x* 12½ *inches*

110- 47. An Audience with Lucretia Borgia
Jean Paul Laurens, French: 1838-1921
Lucretia Borgia in almond green rose-lined gown is seated to the right, her head in *profil perdu,* facing a cardinal in crimson robes standing in front of her, before an olive curtain, a sealed document in his hands. Signed.
23½ *x* 19¾ *inches*

120- 48. Going to School *Attributed to George Morland, British:* 1763-1804
A little boy, his lunch-box slung over his shoulder, astride a white pony galloping to the left; wooded background. Signed with monogram and dated 1801. (*N. Y. Private Collector*) 24½ *x* 29 *inches*

170- 49. Plovers *Nicolaes Bosschaert, Dutch:* 1696-1745
Two birds on a sandy enclosure, near a little stream, flanked by rocks, distant view of mountains; another bird with colorful feathers approaches them in flight from the left. Signed and dated 1697. (*Melander*)
24½ *x* 19¾ *inches*

[NUMBER 50]

320 –

50. MOUNTAINOUS LANDSCAPE *Allaert van Everdingen, Dutch:* 1621-1675
Craggy brown rocks bordering a tempestuous mountain stream forming a waterfall with floating timber; on its right bank two huts; gray cloudy sky. (*Melander*) 37 *x* 35 *inches*

[See illustration]

160 –

51. THE MORNING TRY-OUT *Alfred Dedreux, French:* 1810-1860
A brown thoroughbred jumping a brook, jockey in visor cap, red striped silks and yellow breeches astride, holding the reins loosely; two other trainers riding a black and a brown horse, ahead of him; open valley landscape. Signed.
32 *x* 39½ *inches*

270 52. The Wedding Party *Alonzo Perez, Spanish: b.* 1858
The newlyweds are seen leaving the church with their escort, dressed in colorful costumes; a young cavalier kneels before the bride, picking up the bouquet she has just dropped; onlookers line a street of gabled sixteenth century houses. Signed. *19¾ x 23½ inches*

25 53. La Tour St. Jacques *Henri Royot, French Contemporary*
A gray Gothic tower, surrounded by slender trees, sharply silhouetted against the night sky, the full moon slightly dimmed by a little pink cloud. In the immediate foreground, a lamp post and lighted windows, with pedestrians, horse-drawn carriages and a man with a pushcart. Signed. *24 x 17¼ inches*

30 54. The Happy Family *Franck Antoine Bail, French : b.* 1858
Three young girls around a table, looking at an infant on his mother's arm; she is standing in the centre of a Dutch kitchen decorated with brass and copper pots. Signed. *21½ x 25½ inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

50 55. Set of Three Spode Green and White Jasper Ware Cachepots
Decorated in relief with classic foliations and animal masks. One with stand.
Height 3½ inches and 4½ inches

30 56. Pair Dresden Porcelain Figures of Infant Gardeners
Girl with pink hat and watering can; and a boy woodchopper, in sky blue jacket. Minor repairs. *Height 4 inches*

65 57. Portrait Miniature of the Prince Regent, afterwards King George IV *Richard Cosway, R.A., British:* 1742-1821
Half-length portrait of the prince in full armor, a pale mauve sash draped across his left shoulder. *Repoussé* silver frame engraved with the Royal monogram. *Height 4⅜ inches*

Note: The frame bears an inscription on the reverse, signed by Lady Priscilla Wellesley (afterwards Lady Southampton), which reads as follows: "This portrait was given by the King to my mother the Countess of Mornington".

35 58. Staffordshire Decorated Copper Lustre Pitcher *Circa* 1820
Reserved in a copper lustre ground with bands of enameled leafage and blossoms. *Height 6 inches*

50 59. Two Oriental Lowestoft Blue and White Porcelain Pitchers *Circa* 1800
One with molded ribs and diapered blue and white collar, the other with figures amid island temples, beneath a diapered collar. [Lot.]
Heights 8¾ and 9 inches

22 50

60. Twelve Venetian Etched and Intaglio-Cut Glass Wines
Intaglio-cut with classical dancing figures, on spiraled amber glass baluster stem, and grapevine-etched foot.

15 —

61. Pair George III Brass Candlesticks *English, Late XVIII Century*
With knopped stem and round foot. Together with an Early American brass urn door knocker. [Lot.] *Heights* 8¼ *and* 8 *inches*

30 —

62. Two Höchst and Damm Porcelain Statuettes
Circa 1780 *and* 1830
Standing figure of a girl in rose cap holding a floral chain; and a vendor in blue breeches, with tray of bottles. One repaired. [Lot.]
Heights 6¼ *and* 7¾ *inches*

15 —

63. Staffordshire Copper Lustre Group of the Virgin and Child
Circa 1820
Skilfully modeled standing figure in draped robes, holding the Child in her left arm. (*L. I. Private Collector*) *Height* 9 *inches*

40 —

64. Ludwigsburg Porcelain Group *Circa* 1765
Seated youthful musician in light green jerkin, playing a French horn and holding a folio; on carpeted base with small table and kettledrums.
Height 8½ *inches*

100 —

65. Pair Marcolini Meissen Reticulated Porcelain Compotiers
Circa 1800
Flaring circular basketry-molded bowl with two angular loop handles, on high festooned foot; painted with colorful nosegays of flowers, the outside modeled in relief with leaves and blossoms. *Length* 9¾ *inches*

[See illustration]

30 —

66. Twelve Famille Rose 'Oriental Lowestoft' Porcelain Dinner Plates and Fifteen Soup Plates *Late XVIII Century*
Octagonal borders of blue and white butterflies and diapered panels, the centre painted with varying lakeside and pavilion settings enlivened with court ladies, in the *famille rose* colors. Minor imperfections. [Lot.] *Diameter* 8¾ *inches*

[See illustration of one]

Illustration of number 65 *appears on page* 28; *of number* 66 *on the following page*

AT TOP: NUMBERS 69 AND 68

BELOW: NUMBERS 66 AND 67

175-

67. TWELVE CHINESE 'IMARI' PORCELAIN DINNER PLATES AND TWELVE SOUP PLATES *XVIII Century*

With diapered iron red border interrupted with bird and figural cartouches, the centre depicting a princess and attendant observing wild birds. Together with a fruit compote with floral decoration in blue, red and gold. [Lot.]

Diameter 9 *inches*

[See illustration of one]

50-

68. FIFTEEN CHINESE 'IMARI' PORCELAIN PLATES *XVIII Century*

Painted with varying floral and landscape subjects in the characteristic Imari colors. Together with two octagonal tea caddies, one lacks cover. [Lot.]

Diameter 9 *inches*

[See illustration of one]

25 —

69. Twelve Famille Rose 'Oriental Lowestoft' Porcelain Dessert Plates *Late XVIII Century*
Scalloped blue and white floral border, the centre painted with a *famille rose* sprig in a molded cartouche heightened in gilding. Together with square bowl sketched with floral sprigs. [Lot.] *Diameter* 8½ *inches*

[See illustration of one]

70 —

70. Twelve Minton Apple Green and Gold Porcelain Dessert Plates
Round plate with plain centre, and valanced apple green border with 'jeweled' and encrusted gold foliage scrolls; one repaired. *Diameter* 8¾ *inches*
From Tiffany & Co., New York

30 —

71. Set of Four Leeds Reticulated Creamware Dishes *Circa* 1775
Quadrilobed dish, having valanced rim *ajouré* with conventional foliage motives, and ornamented with relief borders and leaf motives. *Length* 9¾ *inches*

110 —

72. Twelve Doulton Apple Green and Gold Porcelain Dinner Plates
Wide border of apple green encrusted with gilded husk festoons; valanced and gilded rim. *Diameter* 10 *inches*

35 —

73. Staffordshire Decorated Copper Lustre Ewer and Basin *Circa* 1840
Enameled in colors with sprays of blossoms and foliage. One cracked. [Lot.]
Height of pitcher 10 *inches; diameter of basin* 13½ *inches*

Passed

75. Pair Regency Pewter Candlesticks *Circa* 1820
Urn *bobêche* on conforming nulled stem, and spreading foot. *Height* 10½ *inches*

25 —

76. Decorated Papier Mâché Standish with Mother-of-Pearl Ornament *Circa* 1850
Cartouche-shaped stand with pen trough, fitted with a covered box and two cut glass inkwells; decorated in gold and nacre ornament with floral festoons, in a black lacquer ground. *Length* 10 *inches*

45 —

77. Spode China Two-Handled Covered Tureen *Circa* 1820
Decorated in gay colors with perching birds, and floral plants rising beside ornamental rockery, in the Chinese taste. *Length* 12½ *inches*

65- 78. George III Brass Twin Canister *English, Late XVIII Century*
With two semicircular compartments, and conforming hinged lids with numeral plates, centring a fixed bail carrying handle. *Length* 13 *inches*

[See illustration]

30- 79. Pair Tôle Oval Wall Sconces *American, XVIII Century*
Oval reflector plate with crinkled rim, supporting a matching grease tray with candle socket. *Height* 13½ *inches*

85- 80. Louis XV Sèvres Turquoise Blue and Gold 'Jeweled' Porcelain Dish, Painted with Genre *Dated* 1771
Valanced oval platter, the centre finely painted with a scene depicting the cherry harvest with a gardener and two ladies; within a turquoise blue 'jeweled' border painted with four colorful floral reserves. Decorator's mark of Vieillard underfoot. *Length* 11½ *inches*

80- 81. Meissen Porcelain Cabaret, Painted with Roses *Circa* 1765
Pear-shaped teapot, covered sugar bowl, pair cups and saucers, and a valanced oval tray; with blossom finials and entwined vine handles, and naturalistically painted with garlands of pink roses, within green foliage vines, and *oeil de perdrix* borders. [Lot.] *Length of tray* 12¾ *inches*

[See illustration]

35- 82. George IV Chenille-Work Embroidery Picture *English, circa* 1830
Worked in colors with a figure of a boy playing with a kite. Old gilded and ebonized frame. 12 *inches x* 15 *inches*

30- 83. Pair Early Victorian Carved and Spirally Turned Mahogany and Ormolu Candlesticks
Spirally turned shaft with lower leaf collar, and dished base; supporting a conforming ormolu candle socket. *Height* 13 *inches*

[See illustration]

Illustration of number 78 *appears on page* 39*; of number* 81 *on page* 7*; and of number* 83 *facing page* 34

150-

[NUMBERS 85 AND (ABOVE) 84]

84. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL DECORATED WITH EUROPEAN HUNTING SCENES *XVIII Century*

Reserved in a gold diapered iron red ground with cartouches, decorated in *famille rose* enamels and gold with English hunting scenes, birds and landscape vignettes; the interior with a conforming valanced border centring an additional hunting scene. *Diameter* 10½ *inches*

120-

85. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL DECORATED WITH EUROPEAN HUNTING SCENES *XVIII Century*

Resonant bowl, on tapering ring foot; painted in the delicate *famille rose* enamels with scenes of the chase, the hunters in European dress, in a wooded landscape, the interior a galloping horse with female rider. Skilfully repaired; age crack. *Diameter* 15¾ *inches*

190-

86. St. Petersburg Porcelain Soup Tureen and Platter Painted with Architectural Views *Circa* 1800

Bulbous oval tureen with two gilded bowknotted female-mask handles, and a matching oval platter; painted with oval medallions of figures before classical ruins, titles underfoot, the gilded borders painted with magenta pink roses. [Lot.] *Lengths* 14 *and* 16 *inches*

160-

87. St. Petersburg Porcelain Circular Soup Tureen Painted with Architectural Views *Circa* 1810

Matching the preceding. *Length* 13½ *inches*

[See illustration]

200-

88. Pair St. Petersburg Decorated and Reticulated Porcelain Oval Fruit Baskets with Stands *Circa* 1795-1800

Matching the preceding. Two-handled oval basket with flaring rim, and conforming oval stand. *Length* 11¼ *inches; of stand* 13¼ *inches*

[See illustration]

20-

89. Staffordshire Silver Lustre and Black Tea Service

Teapot, covered sugar bowl, creamer, and eleven cups and nine saucers; minute hobnail pattern with silver lustre borders and interiors. Small repairs and imperfections. [Lot.] (*L. I. Private Collector*)

120-

90. Old Spode Buff and White Porcelain Tea Service

Pear-shaped teapot, two-handled covered sugar bowl and covered creamer with entwined vine handles and blossom finials; waste bowl, five cups and saucers, and pair cake plates. Reserved in white with arabesqued trellised bands, and enhanced with gilding. [Lot]. (*Hammarlund*)

190-

91. Pair Regency Brass Columnar Lamps *English, Early XIX Century*

In the form of a classic fluted column, on stepped base; refitted for electricity, with shades. *Height* 27 *inches*

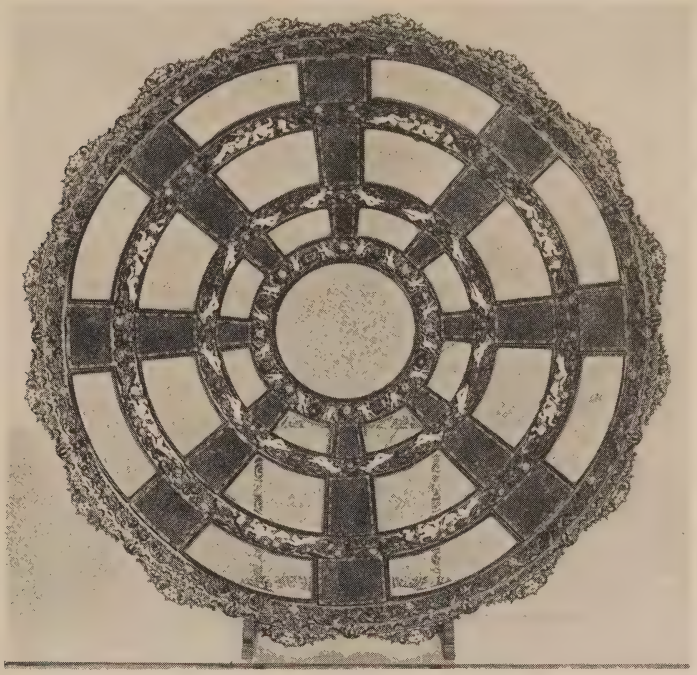
90-

92. Early Federal Carved and Gilded American Eagle *American, circa* 1810

Vigorously modeled perching figure with outspread wings. *Length* 31 *inches*

[See illustration]

Illustration of numbers 87 *and* 88 *appears facing page* 40*; of number* 92 *on page* 31



[NUMBER 93]

300 -

93. VIENNESE GILDED SILVER, LAPIS LAZULI AND CARVED ROCK CRYSTAL PLAQUE, INSET WITH ENAMEL *Renaissance Style*

Circular three-tiered plaque with segments of lapis lazuli and scroll-carved rock crystal, interrupted by reticulated borders richly ornamented with addorsed figures of Adam and Eve and amors in white enamel, and further enhanced in colorful enamels with winged animals, birds and masks amid scrolling foliations, and inset with square-cut and cabochon 'jewels'. On four paw feet sheathed in colorful enamels. Minor imperfections. (*Penna. Private Collector*)

Diameter 20½ *inches*

[See illustration]

45 -

94. STAFFORDSHIRE COPPER LUSTRE EWER AND BASIN *Circa* 1845

Circular bowl and pear-shaped ewer in plain copper lustre. [Lot.] (*L. I. Private Collector*) *Height of ewer* 10½ *inches; diameter of basin* 12 *inches*

95. SHERATON MAHOGANY PORTABLE TAMBOUR DESK *English, circa* 1800
With tambour cylinder operated by a shallow drawer, enclosing a hinged writing surface and three cut glass wells, two with Sheffield plate covers.
Length 14½ *inches*

96. SHERATON INLAID MAHOGANY OVAL DRESSING MIRROR
English, Late XVIII Century
Oval pivot mirror with scrolled trestle frame.
Height 21 *inches; width* 20¾ *inches*

97. SHERATON MAHOGANY MODEL CHEST OF DRAWERS
English, Late XVIII Century
With two small and three long drawers, over a valanced base. Small imperfections. *Length* 12¼ *inches*

98. CHIPPENDALE MAHOGANY AND OLD ROSE DAMASK STOOL
With upholstered seat covered in old rose damask, on square stretchered legs.

99. REGENCY CARVED AND INLAID MAHOGANY FITTED DRESSING MIRROR
Circa 1820
Incurvate plateau with two drawers, the upper finely fitted, and surmounted by leaf-collared colonnettes supporting a pivot mirror, crested with a fret-pierced pediment. Inlaid with panel bandings and a marquetry foliage patera.
Height 24¼ *inches; width* 14½ *inches*

[See illustration facing page 34]

100. GEORGE III PEDESTAL-FORM COFFRET *English, circa* 1820
Cylindrical, with conforming molded and hinged lid; on three splayed bracket feet. (*Meredith-Goddard*) *Height* 17 *inches*

101. PAIR QUEEN ANNE CUT AND BEVELED MIRROR WALL SCONCES
Old cartouche-shaped mirror panel with beveled edge, cut with fan-shaped ribbing, thumbspots and a central portico, with matching finial; fitted with a brass candle arm. *Height* 25 *inches; width* 8¾ *inches*
From Lenygon & Morant, London

102. SWISS INLAID TULIPWOOD AND ROSEWOOD MUSIC BOX
Cylinder movement playing various airs; in banded and decorated case with plinth drawer. With three cylinders. (*Meredith-Goddard*)
Height 26¼ *inches*

700 -

[NUMBER 103]

103. BRONZE GROUP OF LAFAYETTE AND WASHINGTON

Frédéric-Auguste Bartholdi, French: 1834-1905

Depicting the standing figures of General Washington clasping the hand of Lafayette, whose acceptance of command is further symbolized by his upraised left hand grasping two semi-furled standards. Signed, and inscribed *La Fayette et Washington.* Minor imperfection. On marble plinth. *Height 37½ inches*

Note: Frédéric-Auguste Bartholdi (1834-1905) celebrated French sculptor of the *Lion of Belfort,* is chiefly known in this country by his gigantic statue of *Liberty* in New York harbor, presented by the people of France to the United States in 1886. The present group, *Lafayette and Washington,* is a smaller version of the original in Paris.

[See illustration]

[NUMBER 104]

200 - 104. EARLY FEDERAL BELL METAL HEARTH GARNITURE

American, circa 1800

Pair steepled ball-top andirons with scrolled and spurred supports terminating in claw-and-ball feet; fire tongs and shovel with matching egg-top handles; and pair tool hooks. *Height of andirons* 21½ *inches*

[See illustration]

55 - 105. SHERATON MAHOGANY TWO-TIER STAND

With drawer below, and ring-turned supports. (*Hammarlund*)

Height 32 *inches;* 17½ *inches square*

60 - 106. MAPLE TRIPOD CANDLESTAND *Connecticut, XVIII Century*

Circular top, on vase-turned pillar, and ogival tripod base.

Height 27¾ *inches; diameter* 16¾ *inches*

130 —

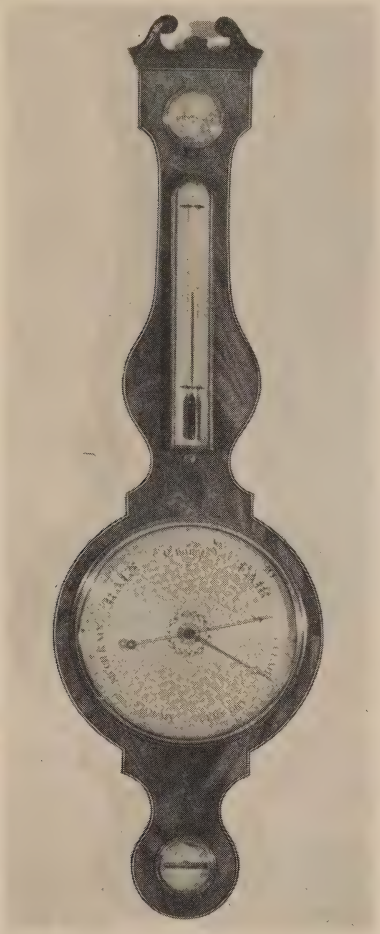
107. Sheraton Inlaid Mahogany Wall Barometer

English, Late XVIII Century

Banjo type with scrolled pediment, edged with ebony and boxwood bandings; fitted with a hygrometer, thermometer, barometer having engraved dial and variance indicator, and a spirit level.

Height 42 *inches*

[See illustration]



[NUMBER 107]

120 —

108. Hepplewhite Maple and Pine Oval Sewing Table

New England, circa 1800

With oval hinged top and frieze, over a sage green silk taffeta sewing bag, on quadrangular tapered legs joined by a cross stretcher.

Height 30½ *inches; width* 17½ *inches*

35 —

109. Carved Mahogany and Cream Leather Stool

Chippendale Style

With upholstered seat covered in cream leather; acanthus-carved cabriole legs with claw-and-ball feet. (*Hammarlund*)

50 —

110. Cherrywood Candlestand

American, Late XVIII Century

Oblong top with inset rounded corners, and thumb-molded drawers; quadrangular slightly splayed legs.

Height 27 *inches; width* 16 *inches*

55 —

111. Brass Hearth Garniture *Early Federal Style*

Pair ball-top andirons, coal scuttle, Cape Cod lighter, and pair brass and steel fire tools. (*Hammarlund*) *Height of andirons* 21 *inches*

[NUMBER 112]

100-

112. CHIPPENDALE FINELY CARVED MAHOGANY AND NEEDLEPOINT STOOL
American, XVIII Century

Oblong top covered in choice English floral needlepoint of the period with henna red ground; on chamfered quadrangular legs richly carved with rosettes and husk pendants enclosed by frets and supporting open C-scroll brackets, the legs joined by a gracefully pierced H-stretcher, Philadelphia type. (*Washington, D. C. Private Collector*)

[See illustration]

45-

113. SHERATON MAHOGANY OCTAGONAL OCCASIONAL TABLE
English, circa 1800

Octagonal hinged top with reeded edge, over a frieze well, and slender quadrangular legs joined by an incurvate shelf stretcher. Small repair.

Height 26¾ *inches; width* 18¼ *inches*

[NUMBER 115] [NUMBER 114]

100 –

114. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

Open back with molded uprights, foliage-carved cupid's-bow crest rail, and conformingly carved and pierced vase splat, slip seat covered in buff figured velours; the front rail and chamfered quadrangular legs carved with interlaced fret ornament, and with lower recessed stretcher. Some careful repair.

[See illustration]

55 –

115. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Open back with molded cupid's-bow crest rail centring a ribbed lunette, over a pierced beaker splat, open elbow arms with scrolled terminals overhanging incurvate supports; slip seat covered in flame design jacquard tapestry, on chamfered quadrangular legs with recessed stretcher. (*Meredith-Goddard*)

[See illustration]

[NUMBERS 116 AND (COMPOTIERS) 65]

200- 116. CHIPPENDALE MAHOGANY CARD TABLE WITH CLAW-AND-BALL FEET
American, XVIII Century

Oblong hinged top, opening to a matching wood surface, over a frieze drawer fitted with bat's-wing brasses and bail handles; on cabriole legs terminating in claw-and-ball feet. From Salem, Mass. *Height* 29¼ *inches; length* 35 *inches*
[See illustration]

120- 117. SHERATON INLAID MAHOGANY BANJO BAROMETER
English, circa 1800

Edged with satinwood stringing and having a scrolled pediment centring an urn finial; fitted with hygrometer, thermometer, bull's-eye mirror and spirit level. Some skilful restoration. (*N. Y. Private Collector*) *Height* 38½ *inches*

40 –

118. CHIPPENDALE MAHOGANY BASIN STAND
Tripod stand with molded basin ring, over a two-drawer shelf surmounted by a covered urn. (*Meredith-Goddard*) *Height* 36 *inches; diameter* 12½ *inches*

25 –

119. CHIPPENDALE MAHOGANY BASIN STAND
Type of the preceding, but varying in design; urn missing. (*Meredith-Goddard*)
Height 33½ *inches; diameter* 12 *inches*

140 –

120. SHERATON INLAID MAHOGANY NEST OF THREE TABLES
English, Late XVIII Century
Set of three graduated oblong tables inlaid with panel bandings, on ring-collared trestle supports, with ebony-banded bridge feet, and metal-braced rear stretchers. (*Hammarlund*) *Height* 28¼ *inches; width* 21 *inches*

45 –

121. REGENCY ROSEWOOD TRIPOD TABLE *English, circa* 1810
Oblong top, on turned and melon-ribbed standard, with reeded and splayed tripod on knob feet. *Height* 28½ *inches; width* 20¼ *inches*

120 –

122. PAIR VICTORIAN CARVED WALNUT AND CANED SIDE CHAIRS
Open back composed of rococo scrollwork, with upper caned panel, caned seat; the valanced rails and cabriole legs carved with foliations and cabochon ornament. Some careful repair.

100 –

123. REGENCY INLAID MAHOGANY AND GREEN LEATHER WRITING AND DRAWING TABLE *English, circa* 1810
Oblong doubly hinged top with both panels rising on brass easel ratchets, the upper fitted with a book ledge and tooled dark green leather panel, the frieze containing two end drawers, over quadrangular legs supporting two incurvate undershelves with three-quarter galleries; castered. Inlaid on all sides with ebony panel bandings. Small imperfections. (*Meredith-Goddard*)
Height 29½ *inches; length* 32 *inches*

50 –

124. PAIR SHERATON PAINTED AND DECORATED POLE SCREENS WITH QUILLWORK BANNERS *English, Late XVIII Century*
Standard with urn finial, the lower urn portion and tripod painted with floral garlands in yellow ground; the scalloped oval banner ornamented with quillwork festoons centring a portrait painted on silk, in a ground speckled with mother-of-pearl. (*Meredith-Goddard*) *Height* 5 *feet* 1 *inch; width* 11 *inches*

45-

125. Early Georgian Carved Mahogany Tripod Reading Table
English, XVIII Century
Oblong hinged top with automatic book ledge, rising on an easel rest, the frieze containing an end drawer and two pull-out candle slides; the whole rising on a rachet within a fluted quadrangular pillar, resting upon an echinus-molded circular plinth, with ogival tripod base. Castered. Small repair.
Height 34 *inches; width* 28¼ *inches*

65-

126. George III Celestial Globe, on Turned Mahogany Stand
W. & T. M. Bardin, London, circa 1800
18-inch globe, revolving in its recorded table; the stand with ring-collared legs, and compass stretcher. Castered. Small imperfections. (*Hammarlund*)
Height 43 *inches*

50-

127. Carved Mahogany and Cream Leather Side Chair
Chippendale Style
Together with an upholstered side chair in jade green silk taffeta. (*Hammarlund*)

80-

128. Chippendale Mahogany Tilting-Top Table
Pennsylvania (?), XVIII Century
Circular dished top, tilting over a Virginia walnut plinth block, and vase-turned pillar, with ogival tripod terminating in unusual 'duck-bill' feet.
Height 28 *inches; diameter* 30¼ *inches*

70-

129. Hepplewhite Carved Mahogany and Green Damask Shield-Back Side Chair
Open shield back with oval splat centring drapery-festooned foliage stems, upholstered seat covered in green damask; on square reeded and tapered legs with spade feet.

85-

130. Early Georgian Mahogany Side Table *English, XVIII Century*
Molded oblong top, over valanced pine sides, and a conforming front containing a long drawer; cabriole legs terminating in pointed club feet.
Height 28½ *inches; length* 30 *inches*
Collection of Mrs Augusta Childers, Armthorpe, Co. Yorks, 1889

[NUMBER 131] [NUMBER 132]

EARLY FEDERAL GILDED EAGLE: NUMBER 92

90 -

131. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

Philadelphia (?), XVIII Century

Open back with cupid's-bow crest rail, over a vase splat pierced with interlaced arcading, open curved arms on supports with unusual scrolled terminals; slip seat covered in flame design jacquard tapestry, valanced rails, on cabriole legs terminating in club feet.

[See illustration]

75 -

132. CHIPPENDALE MAHOGANY TILTING-TOP TABLE

Pennsylvania, XVIII Century

Circular top, tilting on a 'bird-cage' support, and vase-turned pillar, with ogival tripod terminating in snake feet. *Height 28 inches; diameter 32¼ inches*

[See illustration]

25-

133. Sheraton Inlaid Mahogany and Petit Point Pole Screen
English, XVIII-XIX Century
Spirally threaded standard, on inlaid tripod; the conforming banner framing a *petit point* landscape with Biblical scene. (*Meredith-Goddard*)
Height 52 *inches; width* 19 *inches*

40-

134. Fine Chippendale Carved Mahogany and Cream Matelassé Serpentine-Front Window Seat *English, XVIII Century*
With outscrolled sides and serpentine-front seat covered in cream striped matelassé, the valanced rails and French cabriole legs carved with rococo foliations; stilted scroll feet. Some repair. (*N. Y. Private Collector*)
Length 38½ *inches*

200-

135. Chippendale Carved Mahogany Tilting-Top Wine Table
English, XVIII Century
Circular top with eight dished recesses surrounding a central recess, all enclosed by carved shell and leaf motives, tilting on a leaf-collared pillar, and conformingly carved tripod. Period table, reornamented at later date.
Height 27¼ *inches; diameter* 30¾ *inches*

100-

136. Pair Carved Mahogany and Peacock Blue Leather Side Chairs
Georgian Style
Open back composed of interlaced circular strapwork, upholstered seat covered in peacock blue leather; open brackets heading square stretchered legs. (*Hammarlund*)

35-

137. Sheraton Mahogany Hanging Shelves
American, Early XIX Century
With shaped sides, and four graduated open shelves.
Height 32 *inches; width* 29 *inches*

45-

138. Chippendale Mahogany Tilting-Top Table with Claw-and-Ball Feet *XVIII Century*
Circular top, tilting on a cup-turned and spirally molded pillar, with ogival tripod terminating in claw-and-ball feet.
Height 28 *inches; diameter* 32¾ *inches*

90-

139. Sheraton Mahogany Tambour Writing Table
English, Early XIX Century
Oblong top with rear gallery, and quadrantal tambour shutter, enclosing a fitted writing interior, over a cockbeaded frieze drawer; square tapered legs.
Height 41½ *inches; width* 32¼ *inches*

[NUMBER 140]

√00 —

140. FINE HEPPLEWHITE INLAID MAHOGANY SMALL SERPENTINE-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

Oblong banded top centring an oval medallion, the serpentine front containing four graduated long drawers, inlaid with cross-grained borders enclosed by boxwood and ebony bandings, and fitted with contemporary ormolu bail handles; matching valanced base with French bracket feet. (*Meredith-Goddard*) *Height* 32 *inches; length* 33½ *inches*

From Chalmers & Baxter, London

Exhibited at the Antique Dealers' Fair, Grosvenor House, London, 1947

[See illustration]

50-

141. GEORGE III TURNED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
Set of three graduated circular trays edged with raised moldings, on vase-turned standard, and ogival tripod terminating in padded club feet; castered. (*Meredith-Goddard*) *Height* 42¼ *inches; diameter* 23½ *inches*

70-

142. GEORGE III TURNED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
Type of the preceding, but smaller. (*Meredith-Goddard*)
Height 42 *inches; diameter* 23 *inches*

350-

143. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, Late XVIII Century
Of unusually fine rich faded brown color, and containing four graduated and cockbeaded drawers with brass bail handles; on molded base with scrolled bracket feet. *Height* 38½ *inches; length* 42½ *inches*

[See illustration]

270-

144. CHINESE CARVED BUFF AND GRAY CINNABAR LACQUER SIX-FOLD SCREEN
Decorated with a continuous courtyard scene depicting numerous figures and animals, within a surround of utensils and floral stems; the reverse with matching surround framing a landscape with birds and ornamental rockery. (*Hammarlund*) *Height* 7 *feet; length* 8 *feet*

[See illustration]

65-

145. GEORGE II MAHOGANY TILTING-TOP TABLE WITH PAW FEET
English, XVIII Century
Circular top, tilting over a 'bird-cage' support, and spirally molded pillar, with ogival tripod terminating in carved paw feet. Small careful repair.
Height 28¾ *inches; diameter* 34½ *inches*

30-

146. SHERATON MAHOGANY HANGING SHELVES
English, Early XIX Century
Set of six open shelves with molded surrounds and enclosed rear galleries. (*Hammarlund*) *Height* 44 *inches; width* 39 *inches*

140-

147. SHERATON INLAID MAHOGANY TILTING-TOP TABLE
English, circa 1800
Octagonal banded top, tilting on a cup-turned and ring-molded baluster, and ogival tripod finished with brass toe-caps and casters. (*N. Y. Private Collector*)
Height 27½ *inches; length* 42½ *inches*

[NUMBERS 143 AND 144]

EARLY VICTORIAN CANDLESTICKS: NUMBER 83

REGENCY DRESSING MIRROR: NUMBER 99

170 - 148. Pair Hepplewhite Carved Mahogany Side Chairs

English, Late XVIII Century

Oval back having pierced beaker splat and crest carved with foliage stems, wheatears and husk pendants, dipped seat in worn covering with chintz slip-covers; on square tapered legs with spade feet. Small repair. One stamped PL beneath rear rail. (*Hammarlund*)

130 - 149. Chinese Chippendale Carved and Gilded Wall Mirror

English, XIX Century

Upright shaped frame with lateral colonnettes enclosed by entwined leaf stems supporting exotic bird figures, the conforming rococo cresting centring a pagoda hung with 'bells'; matching foliage valance.

Height 57½ *inches; width* 36 *inches*

[See illustration]

180 - 150. Chippendale Mahogany Chest of Drawers

English, XVIII Century

Containing two small and three long graduated drawers, finished with cock-beading, and refitted with brass oval patera bail handles; molded base with scrolled ogee-bracket feet. Small careful restoration.

Height 36 *inches; length* 44 *inches*

[See illustration]

110 - 151. Sheraton Inlaid Mahogany Semicircular Card Table

English, Late XVIII Century

With banded and hinged lid opening to a conforming surface, over a paneled frieze, and round tapered legs with collared toes. Small imperfections. (*Hammarlund*) *Height* 28¾ *inches; length* 42½ *inches*

120 - 152. Regency Turned Mahogany and Ormolu Dumbwaiter

English, circa 1815

With two circular trays having reeded edges, joined by ormolu colonnettes; on vase-turned pillar with splayed tripod. Castered. Stamped WILLIAMS & GIBSON beneath lower tray. (*Meredith-Goddard*)

Height 44 *inches; diameter* 23½ *inches*

[NUMBERS 149 AND 150]

[NUMBER 153]

320-

153. CHIPPENDALE MAHOGANY AND CREAM DAMASK WING CHAIR
English, XVIII Century

With serpentine-arched back, scrolled wings and sides, and seat covered in cream damask, trimmed with blue and cream fringe; quadrangular legs joined by a recessed stretcher. With green bourette slip cover. (*Hammarlund*)

[See illustration]

[NUMBER 154]

GEORGE III TWIN CANISTER: NUMBER 78

Passed

154. UNUSUAL EARLY GEORGIAN MAHOGANY OVAL DROP-LEAF TABLE WITH GATE LEGS *English, Early XVIII Century*

Oval top with two rule-jointed drop leaves, on columnar-turned and blocked supports with splayed feet, joined by an enclosed stretcher, and with two matching inner gates. Small repair. *Height* 28¾ *inches; length open* 58½ *inches*

[See illustration]

140 -

155. SHERATON MAHOGANY AND GREEN LEATHER DRUM TABLE

Circular top with tooled green leather panel and four frieze drawers, revolving on a conformingly finished pillar and tetrapod. Castered. Small imperfections. Contains old material. (*Hammarlund*) *Height* 30 *inches; diameter* 40½ *inches*

80-

156. Early Georgian Mahogany Drop-Leaf Console Table

English, Early XVIII Century

Oblong top with front rule-jointed drop leaf, on arcaded frame with cabriole legs terminating in cloven club feet. Small repair.

Height 27½ *inches; length* 40 *inches*

90-

157. Sheraton Inlaid Satinwood and Green Leather Writing Table

English, XIX Century

Oblong top with tooled green leather panel, the frieze inlaid with marquetry foliations and classic urns; quadrangular legs with spade feet. Inlaid with panel bandings, and enhanced with ormolu moldings.

Height 29¼ *inches; length* 45¼ *inches*

250-

158. Sheraton Gilded Wall Mirror with Eglomisé Panel

American, Early XIX Century

Upright frame with cluster-column stiles, surmounted by foliated capitals and a ressaulted cornice, enclosing a mirror plate, and gray and gold *églomisé* frieze panel decorated with stellate motives and a painted hunting scene.

Height 49¾ *inches; width* 33 *inches*

175-

159. Sheraton Inlaid Mahogany Small Serpentine-Front Sideboard

English, Late XVIII Century

Containing a central convex frieze drawer over an arched apron piece, flanked by a concave wine drawer and two small drawers; the stiles inlaid with pairs of oval fan paterae, and continuing to quadrangular tapered legs. Minor repairs. (*Hammarlund*)

Height 34 *inches; length* 54¼ *inches*

[See illustration]

120-

160. Early Georgian Mahogany Oval Drop-Leaf Table

English, Early XVIII Century

Oval top with two rule-jointed drop leaves, on frame with round tapered legs terminating in club feet. Some restoration. (*Meredith-Goddard*)

Height 28¾ *inches; length open* 54 *inches*

[NUMBER 159]

PORCELAIN TUREEN AND FRUIT BASKETS: NUMBERS 87 AND 88

120-

161. Pair Regency Decorated Black and Gold Lacquer Armchairs, and Pair Side Chairs

Open lyre-back chair with caned seat and bamboo-turned splay legs; decorated with gilded ornament, in a black-lacquered ground; two need recaning. Have separate seat cushions. (*Hare*)

140-

162. Sheraton Inlaid Mahogany Chest of Drawers

English, circa 1820

Oblong chest of two small and three long drawers inlaid with decorative panel bandings, and surmounted by a pull-out slide paneled in tooled brown leather; molded bracket base. Some imperfections. (*Meredith-Goddard*)

Height 34½ *inches; length* 36 *inches*

70-

163. Sheraton Inlaid Mahogany and Green Leather Rent Table

English, Late XVIII Century

Circular top with green leather panel, over five banded drawers and five frieze cupboards, and revolving on cylindrical pedestal, possibly reduced in height, with reeded and splayed tetrapod. Castered. Some imperfections. (*N. Y. Private Collector*) *Height* 28¾ *inches; diameter* 53½ *inches*

110-

164. Sheraton Inlaid Mahogany Chest of Drawers *Circa* 1800

Oblong chest of two small and three long graduated drawers, inlaid with panel bandings, and fitted with *repoussé* brass oval patera bail handles; on valanced base. Small repair. *Height* 36¼ *inches; length* 43 *inches*

225-

165. Adam-Hepplewhite Carved Mahogany and Rose Damask Settee

English, XVIII Century

Gracefully swept serpentine-arched horseshoe back, and seat covered in rose damask, the former with molded surround centring a beadwork fillet, continuing to form incurvate arm supports over conforming quadrangular tapered legs with plinth feet. (*Meredith-Goddard*) *Length* 6 *feet* 5 *inches*

[See illustration]

[NUMBER 165]

[NUMBER 166]

180-

166. SET OF SIX REGENCY CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *English, circa* 1820

Open back with molded concave crest rail, and leaf-carved median slat, upholstered seat covered in rose crimson damask; on quadrangular tapered legs.

[See illustration of two]

170-

167. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF BREAKFAST TABLE *New England, Late XVIII Century*

Oblong top with two rule-jointed drop leaves, the frieze edged with a checkered border, on quadrangular tapered and banded legs, with matching checkered lower collars, two operating as gates.

Height 29¾ *inches; length open* 50½ *inches*

35

168. George III Oak and Walnut Linen Press
English, Late XVIII Century
In three sections, and containing two long drawers, surmounted by a linen press with wood turnscrew and knob finials; slightly tapered quadrangular legs. (*Meredith-Goddard*) *Height* 5 *feet* 9 *inches; width* 32½ *inches*

110 –

169. Sheraton Turned Birch Six-Legged Drop-Leaf Breakfast Table *American, circa* 1820
Oblong top with two rule-jointed drop leaves, on frame with ring-collared and vase-turned legs, and two matching inner gates.
Height 28½ *inches; length open* 54½ *inches*

360 –

170. Set of Eight Carved Mahogany Dining Chairs with Prince of Wales' Plumes *Hepplewhite Style*
Two armchairs and six side chairs. Open heart-and-shield back carved and pierced with Prince of Wales' plumes, seat covered in sage green damask, small wears; on conforming bead-molded and ring-collared legs. Have slip covers. (*Hammarlund*)

290 –

171. Maple Slant-Front Writing Desk *New England, XVIII Century*
Oblong top with slant lid enclosing an interior with arcaded pigeonholes and small drawers surrounding a central shell-carved drawer, over four graduated and thumb-molded long drawers; molded base with scrolled bracket feet.
Height 42½ *inches; width* 36¼ *inches*

600 –

172. Pair Adam Carved, Gilded and Decorated Wall Mirrors
Oval frame with festooned cresting and pendant centring floral and portrait medallions. Painted in apple green grounds. Old frames, redecorated.
Height 40 *inches; width* 12½ *inches*

375-

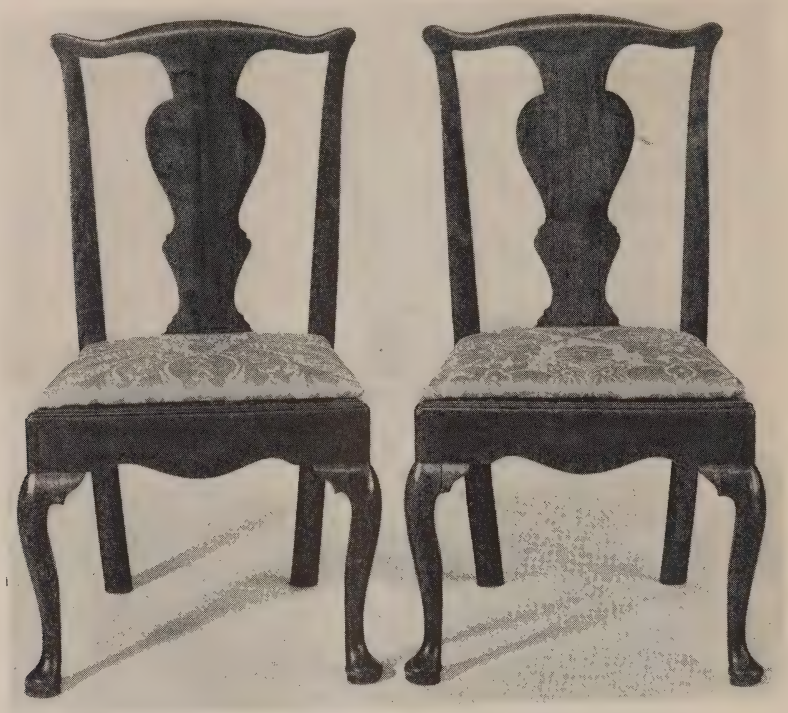
173. Regency Inlaid Mahogany Bow-Front Chest-on-Chest

English, circa 1800

With arched and ebony-banded pediment, over two small and three long upper drawers, and three lower drawers, all finished with cockbeading, and refitted with handsome antique ormolu bail handles; valanced base with French bracket feet. *Height* 6 *feet* 9 *inches; width* 45½ *inches*

[See illustration]

[NUMBER 173]



[NUMBER 174]

√70-

174. SET OF SIX EARLY GEORGIAN VIRGINIA WALNUT AND OLD GOLD SILK BROCATELLE SIDE CHAIRS *English, Early XVIII Century*

Open back with bowed crest rail, and silhouetted vase splat, seat covered in antique old gold silk brocatelle; molded and valanced rails, on cabriole legs terminating in padded club feet.

[See illustration of two]

[NUMBER 175]

350 -

175. CHIPPENDALE FINELY CARVED MAHOGANY CLUSTER-LEG SILVER TABLE *English, XVIII Century*

Oblong top with delicately pierced fretwork and leaf-scroll gallery, over a conforming valanced frieze with *ajouré* border, and a serpentine cross-stretcher with central urn finial; on triple cluster-column legs terminating in plinth feet. Some careful restoration and repair. (*N. Y. Private Collector*)

Height 29¾ *inches; length* 34 *inches*

[See illustration]

Passed

176. Pair Early Georgian Mahogany Drop-Leaf Dining Tables

English, Early XVIII Century

Each with oblong top having two hinged drop leaves, over a frame with four gates on round tapered legs terminating in padded club feet. Fine walnut brown color. *Height* 28¼ *inches; total length open* 10 *feet* 1 *inch; width* 46¼ *inches*

[See illustration]

[NUMBER 176]

160-

177. George III Inlaid Mahogany Pianoforte

Thomas Tomkinson, London, circa 1810

Shaped and banded oblong case with doubly hinged top, opening to a fine hammer-struck string movement adaptable for modern music, and a five-octave keyboard enclosed by curly maple panels banded in amaranth; inscribed. Trestle stand with two pedals in front actuating metal rods enclosed in the molded quadrangular uprights; castered. (*Meredith-Goddard*)

Height 37 *inches; length* 7 *feet* 5 *inches*

[See illustration]

90-

177a. Regency Mahogany Open-Shelf Cabinet with Grill Doors

English, circa 1810

Oblong top surmounted by a paneled open shelf with columnar supports and three-quarter gallery, over a masked frieze drawer, and double doors with grill panels; melon-ribbed feet. *Height* 48 *inches; width* 40 *inches*

90-

178. George III Inlaid Mahogany Clavier *English, circa* 1810

Oblong banded case with segmentally hinged lid, opening to a four and one-half octave keyboard enclosed by curly maple panels banded in amaranth; on conforming stand with incurvate shelf, and square tapered legs finished with casters. (*Meredith-Goddard*) *Height* 33 *inches; length* 5 *feet* 2 *inches*

70-

179. Hepplewhite Mahogany Corner Cupboard

Dutch, Late XVIII Century

Quadrantal cabinet with molded and dentiled cornice, over cable-fluted and paneled stiles, flanking upper and lower double cupboards ornamented with shaped panel moldings and disc brasses; valanced base.

Height 7 *feet* 1 *inch; width* 49 *inches*

[NUMBER 177]

180. Sheraton Inlaid Mahogany Small Breakfront Secretary China Cabinet

With breakfront central portion. The upper section with molded and banded cornice, over glazed sides, and front containing three doors with molded and arched astragals, enclosing a shelved and lined interior; the underbody containing a fall-front fitted writing drawer, over a central cupboard, flanked by small drawers over cupboard doors; molded bracket base. Contains old material. (*Hammarlund*) *Height* 7 *feet* 10 *inches; width* 5 *feet* 6 *inches*

[See illustration]

181. Chippendale Birch Slant-Front Writing Cabinet

American, Late XVIII Century

The upper section with molded cornice over double cupboard doors with fielded panels and brass drop handles, enclosing three shelves; the fitted slant desk above four graduated long drawers, with bat's-wing brasses and bail handles, and a molded bracket base. *Height* 6 *feet* 6 *inches; width* 42½ *inches*

182. *George III Inlaid Mahogany Tall-Case Clock

English, circa 1810

Molded and banded case, the hood with scrolled pediment, enclosing a brass dial engraved with a sailing ship, and inscribed *T. & W. Wilshire, Bristol.* Striking movement. *Height* 7 *feet* 6 *inches; width* 20 *inches*

183. Carved, Gilded and Decorated Wall Mirror

Upright rectangular ribbon-crested and foliage-carved frame, the mirror panel painted with a Bérainesque festooned trellis enclosing a mountain landscape. (*N. Y. Private Collector*) *Height* 5 *feet* 2 *inches; width* 36 *inches*

184. Biedermeier Carved Walnut Kneehole Writing Desk *Circa* 1825

Containing a long frieze drawer, over four small pedestal drawers, flanked by pilasters with foliage-carved capitals, those at the rear finished with gilding, continuing as quadrangular legs with plinth feet. Small restoration and imperfections. (*Hare*) *Height* 31 *inches; length* 38¼ *inches*

[NUMBER 180]

185. George III Inlaid Mahogany Breakfront Bookcase with Grill Doors *English, circa* 1820

Sectional case with projecting central portion. The molded cornice over four doors fitted with grillwork, enclosing adjustable shelves edged with tooled green leather valances. The underbody containing a pull-out slide and three long drawers, edged with ebony bandings, and flanked by cupboard doors with fielded and shaped panels; molded plinth base.

Height 7 *feet* 8 *inches; length* 8 *feet* 7 *inches*

[See illustration]

[NUMBER 185]

375-

186. Regency Mahogany Three-Pedestal Extension Dining Table
English, circa 1820

Oblong top in three sections, with reeded edge and shaped ends, each section tilting on a vase-turned pedestal, and splayed tetrapod finished with ormolu paw feet and wheel casters. With two extra matching leaves.

Height 28¼ *inches; length* 7 *feet* 2 *inches, extending to* 10 *feet* 11 *inches; width* 46¼ *inches*

[See illustration]

30-

187. George III Gilded Gesso Overmantel Mirror with Marine Oil Painting *English, circa* 1800

Three-part mirror surmounted by an oil painting depicting frigates and sailing ships in the Channel in the manner of Peter Monamy; molded frame studded with rosettes. *Height* 5 *feet* 2 *inches; width* 5 *feet*

225-

188. Flemish Renaissance Tapestry *XVI Century*

la treve. Depicting a military encampment upon rolling terrain with a stream winding through the middle foreground; figures of soldiers are shown engaged in gaming and other sporting pursuits, and in the right background the leaders of the two armies dining in a tent. Border of fruit and floral clusters interrupted by allegorical figures of nymphs. (*Conn. Private Collector*)

8 *feet* 8 *inches x* 7 *feet* 9 *inches*

Note: This tapestry is said to portray the truce between the Protestants and Catholics after the battle of Jarnac in 1569.

30-

189. Walnut Marquetry, Engraved Ivory and Tortoise-Shell Coffret *South German, XVII Century*

With fall front enclosing a nest of small drawers, the exterior, and interior with tortoise-shell moldings, inset with ivory mosaic work, engraved with mascarons, figural and animal subjects and decorative border designs; matching lozenge feet. As exhibited. (*R. I. Private Collector*) *Length* 16½ *inches*

30-

190. Walnut Marquetry, Engraved Ivory and Tortoise-Shell Coffret *South German, XVII Century*

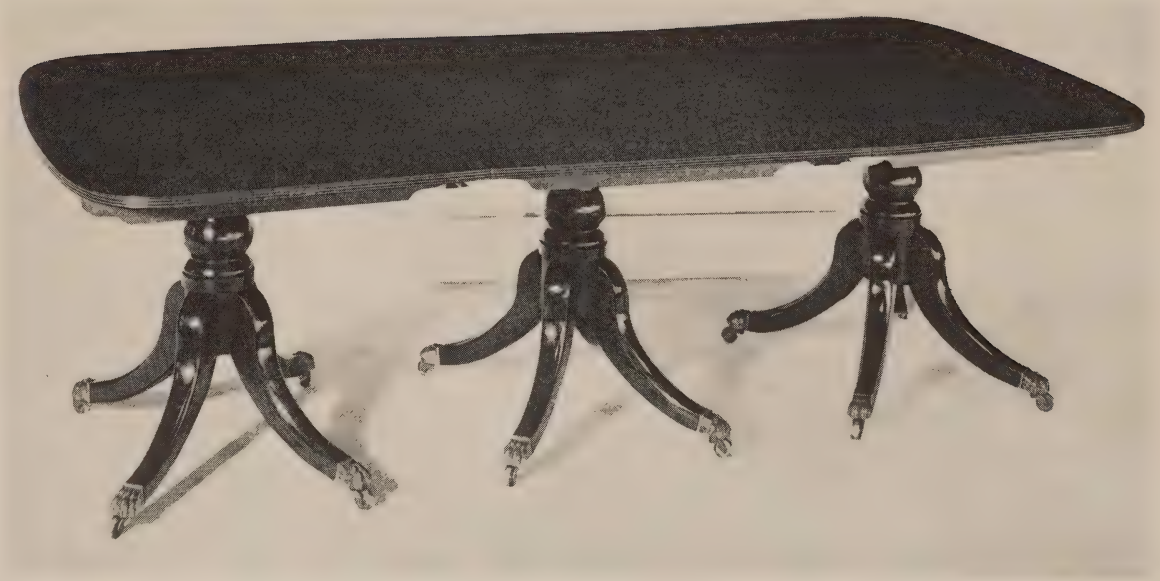
Nest of small drawers, with mosaic decoration similar in type to the preceding. (*R. I. Private Collector*) *Length* 17 *inches*

45-

191. Two Old New England Hooked Rugs

One worked with a floral cartouche, the other with twin bouquets of flowers.

3 *feet* 1 *inch x* 23 *inches*
2 *feet* 7 *inches x* 21 *inches*



[NUMBER 186]

80-

192. Two Old New England Hooked Rugs
One worked in gay colors with allover scrolling stems of poppies and roses, the other with a leaf border centring a floral garland. Lined.
4 feet 6 inches x 2 feet
4 feet x 2 feet 4 inches

40-

193. Two Pairs Brass Andirons *Early Federal Style*
Together with a pair of brass and iron fire tools. (*Hammarlund*)
Height of andirons 15½ inches and 20 inches

30-

194. Pair Chinese Crackled Leaf Green Porcelain Mantel Vases
Slender pear-shaped vase with short neck and flaring lip; invested with an even fishroe crackle beneath the brilliant leaf green glaze. (*Hammarlund*)
Height 8⅜ inches

45-

195. Lot of Staffordshire Pink Lustre Table Articles *Circa* 1820-40
Ten cups and seven saucers, octagonal plate, and a small circular bowl. Some imperfections. [Lot.] (*L. I. Private Collector*)

40-

196. Lot of Limoges and Other Table Porcelains
Eight teacups with saucers; four bouillon cups with stands and four matching dessert plates; and six demitasses and four saucers. Decorated with floral patterns in colors and gilding. Together with a gold-decorated ruby glass vase. [Lot.]

ORIENTAL AND DOMESTIC RUGS

60-

197. Fereghan Rug
Fluctuating lapis blue field exhibiting a pendented buff floral medallion; henna spandrels and infloriated border. *6 feet 8 inches x 3 feet 10 inches*

120-

198. Chinese Fu-Lion Rug *Tao Kuang*
Fluctuating orange field, woven with pairs of lapis blue *Fu* lions with brocade balls; matching border of Buddhist emblem and diaper panels. Together with a small scarlet and blue rug. Repaired. [Lot.] *8 feet x 5 feet 2 inches*

[NUMBER 199]

199. MESHED CARPET
Cartouche-shaped old rose field woven with trailing floral sprays, and centring two large midnight and sky blue lotus medallions; wide buff lotus vine border between numerous floral vine subsidiary borders and guards. (*N. Y. Private Collector*)
12 *feet* 10 *inches* x 9 *feet* 9 *inches*

[See illustration]

90-

200. Tabriz Silk Prayer Rug
Pearl gray mihrab with sky blue infloriated arch enclosing a hanging lamp and two colonnettes, beneath a flower-patterned pale celadon head panel; lapis blue border of stylized blossoms, and three pairs of harmonizing narrow guards. Shows slight wear. (*N. Y. Private Collector*) 5 *feet* 4 *inches x* 4 *feet* 3 *inches*

200-

201. Indo-Serebend Carpet
Cinnamon brown field finely woven with rows of buff and pale green infloriated 'pear' motives, and enclosed within a matching vine border and four pairs of harmonizing figured guards. Small wears and repairs. (*N. Y. Private Collector*) 14 *feet* 5 *inches x* 10 *feet* 8 *inches*

350-

202. Aubusson Floral Carpet
Cartouche-shaped oyster white field woven with a nosegay of naturalistic poppies and other blossoms within an old gold frame developing four infloriated medallions, and bordered by sky blue panels of garlands, set in a magenta ground; old gold frame border, and maroon outer guard. (*N. Y. Private Collector*) 12 *feet* 6 *inches x* 8 *feet* 11 *inches*

225-

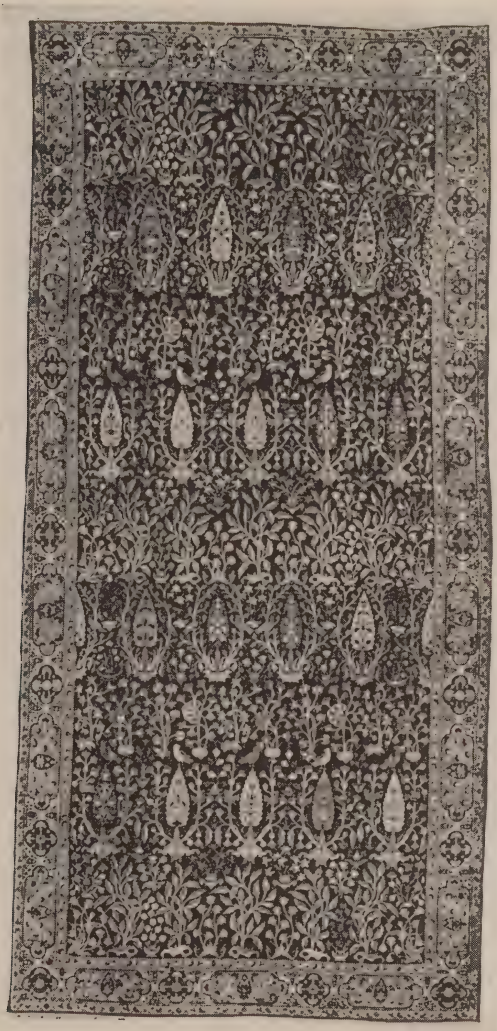
203. Persian Herati Carpet
Fluctuating lapis blue field overlaid by an infloriated foliage trellis in pastel tones of rose, green and blue; pistache green 'turtle' palmette border, henna inner border and eight harmonizing guards. (*N. Y. Private Collector*) 16 *feet* 9 *inches x* 13 *feet*

225-

204. Sharistan Arabesque Carpet
Midnight blue field finely patterned with scrolling crimson and oyster white lotus stems bearing pastel-colored blossoms and emerald green leaves; scarlet and oyster white chain cartouche border, flanked by seven harmonizing figured guards. (*Westchester Private Collector*) 18 *feet* 3 *inches x* 11 *feet* 3 *inches*

225-

205. Kirman Carpet
Lapis blue field patterned with infloriated arabesques in old gold, scarlet and shades of blue; rose-crimson lotus vine border, and three floral guards within an outer border of floriations. Some repair and restoration. (*N. Y. Private Collector*) 19 *feet* 7 *inches x* 11 *feet* 9 *inches*



206. KIRMAN CYPRESS CARPET
Sapphire blue field overlaid by longitudinal rows of cypress trees and flowering shrubs, enlivened with perched songbirds, and woven in champagne yellow, sky blue and dusty rose; harmonizing border of cypress and floral plaquettes, between two figured guards. Some careful restoration. (*Calif. Private Collector*)
23 feet 4 inches x 11 feet 1 inch
From Costikyan & Co., New York

[NUMBER 207, IN PART]

150-

207. CHINESE CARPET

Fawn field, patterned with vigorous pale aubergine *Fu* lions interspersed with flame motives, floral sprays, and lapis blue rockery; broad border of dashing waves and diagonal stripes, repeating the colors of the field. A choice semi-antique carpet. 18 *feet* x 16 *feet* 3 *inches*

[See illustration]

150 –

208. Chinese Palace Carpet
Lustrous lapis blue carpet with long pile, woven with an interrupted frame border of alternating pastel-colored floral clusters and old gold and buff fret scrolls. (*N. J. Private Collector*) 24 *feet* 6 *inches x* 15 *feet*

190 –

209. Bakhtiari Carpet
Midnight blue field patterned with a bold arabesque of scrolling lotus stems and blossoms in brilliant tones of crimson, sky blue, old gold and white, enclosed by a crimson lotus vine surround and infloriated outer valanced border flanked by old gold vine guards. Some repairs and imperfections.
17 *feet* 4 *inches x* 16 *feet* 4 *inches*

100 –

210. Kirman Long Carpet
Striated crimson field patterned with floral medallions in a variety of pastel tones with highlights of ivory white; rose-crimson border of stylized blossoms and infloriated lappets between two ivory figured guards. Some careful restoration to field. (*Ill. Private Collector*) 37 *feet* 2 *inches x* 8 *feet* 8 *inches*

withdrawn

211. Viennese Hand-Tufted Carpet
Celadon field woven with a pattern of jade green fleurs de lis, within a beaded old gold frame border, and outer border of foliations flanked by celadon guards. Some repairs. (*N. Y. Private Collector*)
20 *feet* 9 *inches x* 14 *feet* 4 *inches*

250 –

212. Fereghan Herati Carpet
Deep blue field woven in muted tones of crimson, green, blue and oyster white with an Herati floral trellis; rose crimson 'turtle' palmette border, and six harmonizing figured guards. Some imperfections and repairs, chiefly to border. (*Newport Private Collector*) 25 *feet* 7 *inches x* 18 *feet* 4 *inches*

130 –

213. Fereghan Carpet
Midnight blue field patterned with a hexagonal trellis enclosing a version of the Herati floral design, woven in shades of fawn, blue and rose crimson; broad infloriated rose crimson border with five narrow figured guards. Some wears and repairs. (*Newport Private Collector*)
23 *feet* 9 *inches x* 16 *feet* 6 *inches*

[NUMBER 214, IN PART]

825

214. SHARISTAN VASE CARPET

Midnight blue field finely woven with rows of sky blue vases filled with carnations and other blossoms, amid a profusion of pastel-colored blossoms and pairs of perched birds; moss green infloriated border and four pairs of harmonizing guards. (*Newport Private Collector*)

30 *feet* 2 *inches x* 12 *feet* 2 *inches*

[See illustration]

Withdrawn

215. KHORASSAN LONG CARPET
Midnight blue field centring a large pendented and infloriated rose crimson lotus medallion, flanked at the sides and ends by harmonizing demi-medallions; wide rose crimson border developing a series of alternate lotus palmettes and stellate floral motives, between four vine guards. 27 *feet* x 10 *feet* 8 *inches*

100 -

216. TURKISH CARPET
Tawny yellow cartouche-shaped field woven with a rose pink floral medallion and infloriated fawn spandrels; rose pink floral border, and three harmonizing figured guards. (*N. Y. Private Collector*) 17 *feet* 4 *inches* x 13 *feet* 9 *inches*

270 -

217. CHINESE TILE CARPET
Woven with an allover checker of large fawn and sky blue squares; fringed end borders. 14 *feet* 10 *inches* x 12 *feet*

80 -

218. TWO CHINESE TILE RUNNERS
Matching the preceding. Of Chinese manufacture. [Lot.]
17 *feet* 10 *inches and* 14 *feet* 10 *inches* x 3 *feet*

75 -

219. PAIR CHINESE TILE RUNNERS
Matching the preceding. Of Chinese manufacture. 11 *feet* 9 *inches* x 3 *feet*

220. CHINESE RUNNER
Millet yellow runner, woven with three 'carved' latchhooked roundels; border of six stripes in black, pale blue, yellow and beige. 14 *feet* 9 *inches* x 3 *feet*

[END OF SALE]

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